

Pearce Family Bluegrass Band Stage setup 2009
Using our console, our stage monitoring, and
sending a mono mix to the FOH mixer

Stage Rear

- Allen and Heath Mixplus 16X2
- 160X compressor
- Dual White 28 band EQs
- Rev 5
- Demeter Bass Pre/power amp

We will provide:

- Stage mixer
- Floor wedge monitors
- Bass Amp and DI
- Beta 58/AT U857Q Mics
- Radial DIs
- 5 Mic Stands
- Mics, local cabling, etc.

Venue could provide:

- 5 mic stands
 - all mics, DI, cabling and snakes
 - FOH mixer and sound reinforcement
 - AV equipment when needed i.e. powerpoint
- We usually provide:
- Mackie powered FOH speakers/stands

Green arrow = Mics
 Yellow arrow = DIs
 Pink arrow = Monitor sends
 Blue arrow = Mics

Wil headphone monitor from board - Aux 2



Molly/Doub
Bass amp XLR
DI

Traci Vox Beta 58
Autoharp/XLR DI

Molly Vox
 Beta 58

Cate Vox Beta 58
 Guitar/XLR DI

Wil Guitar/Mando
 2Xs XLR DI and AT U857Q mic

Mics in
 Semi circle
 Close proximity
 @ 4 feet
 between stands

Doub/Molly Banjo
 AT U857Q mic
 Shared with Molly when
 she plays banjo

** Optional Monitors are:



connected to



JBL EON 12



JBL EON 12

Monitor aux
 To powered floor
 wedge monitors
 reflect same mix
 as is going to
 FOH so we can
 mix ourselves

Stage Front

PFBB Stereo or mono sub-
 mix to FOH Mixer or our
 main speakers

Audience – Audience - Audience